

1887

SAINT-MÉGRIN

OPÉRA

de P.L. HILLEMACHER



CRAMER

PARIS, ALPHONSE LEDUC.

N. 13713



C. 1887

BOUQUETS DE MÉLODIES

Transcriptions d'Opéras Célèbres
POUR
PIANO

- | | |
|---|---|
| 1. Si J'étais Roi, d'A. ADAM... 7 ⁵⁰ | 9. Tabarin d'E. PESSARD... 7 ⁵⁰ |
| 2. La Cruche Cassée, d'E. PESSARD 6 ⁵ | 10. Juge et Partie d'Ed. MISSA... 7 ⁵⁰ |
| 3. Le Bijou Perdu d'A. ADAM... 6 ⁵ | 11. Saint-Mégrin de P. L. HILLEMACHER 7 ⁵⁰ |
| 4. Le Capitaine Fracasse, d'E. PESSARD 6 ⁵ | 12. |
| 5. La Belle Bouronnaise, d'A. CÆDÈS 6 ⁵ | 13. |
| 6. Aïda, de G. VERDI... 7 ⁵⁰ | 14. |
| 7. Le Char, d'E. PESSARD... 7 ⁵⁰ | 15. |
| 8. Mina, d'Ambroise THOMAS... 7 ⁵⁰ | 16. |

PAR

H. CRAMER

PARIS,

ALPHONSE LEDUC, Editeur, 3. Rue de Grammont.

Tous droits d'Édition et d'Audition réservés pour tous pays.

BnF
MUS

SAINT-MÉGRIN

OPÉRA DE P. L. HILLEMACHER

CRAMER

Largo maestoso. (♩ = 76)



Andante. (♩ = 48)

Con espress.
pp

Cresc.

Dim.

Di - mi - nu - en - do.
p
Ritenuito.

Allegretto. (♩ = 76)

f
Ped. * *Ped.* * *Ped.* *

Allargando. 1
mf
Ped. * *Ped.* *

Leggiero.

sf p

Poco sf

Ped. *

Ped. *

sf

mf

Ped. *

Ped. *

Leggiero.

sf p

Poco sf

Ped. *

Ped. *

sf

p Legg.

p

tr

Dimin. e allarg. tr

A tempo.

mf

Poco ritenuto.

Ped. *



First system of musical notation. The treble staff features a series of chords and a melodic line. The bass staff has a rhythmic accompaniment. Pedal points are marked with 'Ped.' and an asterisk. Dynamics include *sf*, *p*, and *sf*. The tempo/mood is marked *Leggiero*.

sf *p* *Leggiero*. *Poco sf*

Ped. *



Second system of musical notation. The treble staff continues the melodic and harmonic development. The bass staff maintains the rhythmic pattern. Pedal points are marked with 'Ped.' and an asterisk. Dynamics include *sf*.

Ped. *



Third system of musical notation. The treble staff shows a change in texture with more chords. The bass staff has a steady accompaniment. Dynamics include *f*. The tempo/mood is marked *Marcato* and *Lourdement et détaché*.

f *Marcato*. *f* *Lourdement et détaché*.



Fourth system of musical notation. The treble staff features a rapid, continuous melodic line. The bass staff has a steady accompaniment.



Fifth system of musical notation. The treble staff has a melodic line with some rests. The bass staff has a rhythmic accompaniment. Dynamics include *Dim. molto* and *p*.

Dim. molto. *p*



Sixth system of musical notation. The treble staff features a rapid, continuous melodic line. The bass staff has a steady accompaniment. Dynamics include *f*.

f

Dimin. e allarg. *tr* *A tempo.*

Poco rit. *mf* *Ped.* *

sf *p* *Leggiero.* *Poco sf*

Ped. *

ff *tr*

Ped. *

Andantino cantabile. (♩ = 52) *Très doux.*

Espress. *pp*

sf *mf*

Cresc. *Dim.* *Cédez.*

Rall. *A tempo.* *Riten. molto.*

p

Andante, (♩ = 60)

p Molto espress.

Ped. * Ped. * Ped. * Ped. * Ped. *

Cédez. *Cre - scen - do.*

Ped. * Ped. * Ped. * Ped. * Ped. *

f String. *Ritenuito.* *Dim.* *Dolce e legato.*

f *m.d.* *Dim.* *p*

Ped. *

Cresc. *f* *Dim.*

p *MG.* *MG.* *pp*

Ped. * Ped. * Ped. * Ped. * Ped. *

Allegro deciso. (♩ = 100)



All^o giocoso. (♩ = 184)





